



Samir Meghelli, Ph.D.

Chief Curator

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Dr. Samir Meghelli serves as Chief Curator at the Smithsonian Anacostia Community Museum (ACM). He is a historian, writer, educator, and has more than a decade of experience documenting, preserving, and curating community histories. Prior to joining ACM, he was a professor at the University of Illinois at Urbana-Champaign.

Dr. Meghelli is co-author of *The Global Ciphya: Hip Hop Culture and Consciousness* (2006), co-editor of *New Perspectives on the History of Marcus Garvey, the U.N.I.A., and the African Diaspora* (2011), and author of book chapters in *The Global Sixties in Sound & Vision: Media, Counterculture, Revolt* (2014) and *Translating Hip-Hop* (2012). His writings have also appeared in *The New York Times*, *Black Arts Quarterly*, and *The Western Journal of Black Studies*, among other places.

He received his B.A. (magna cum laude) from the University of Pennsylvania and his M.A., M.Phil., and Ph.D. in History from Columbia University.